

路

Road

Lites

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 在我前面， 有兩條路， 跟隨世

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 界 或跟隨 主， 我要選擇， 趕快選擇， 我應該

The third line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: 走 那一條 路。

我要禱

告， 求主幫助， 讓我明白， 讓我清楚， 我要靠

祂， 完全靠祂， 選祂的 路。 跟隨我

告 求主幫助， 讓我明白， 讓我清楚， 我要靠

聲 會帶領 我， 我不膽怯， 我不懼 怕。 我要禱

主， 不會失 敗， 越過高山， 經過大 海， 祂的柔

1. 祂 完全靠 祂， 選 祂 的 路。 跟 隨 我

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "祂 完全靠 祂， 選 祂 的 路。 跟 隨 我". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket labeled "1." spans the final two measures of the system.

This system shows the piano accompaniment for the first system. It continues with the eighth-note bass line and chordal accompaniment. A first ending bracket labeled "1." is present at the end of the system.

2. 祂， 選 祂 的 路。 選 祂 的 路。

This system contains the second vocal line and piano accompaniment. The lyrics are: "祂， 選 祂 的 路。 選 祂 的 路。". The piano accompaniment continues with the eighth-note bass line and chords. A second ending bracket labeled "2." spans the final two measures of the system.

This system shows the piano accompaniment for the second system. It includes the eighth-note bass line and chords. The label "8va" is written below the bass line in two places, indicating an octave shift. A second ending bracket labeled "2." is present at the end of the system.

This system consists of two empty musical staves, one for the vocal line and one for the piano accompaniment.

This system shows the piano accompaniment for the third system. It features a melodic line in the right hand and a bass line in the left hand. The label "rit." is written above the right hand, indicating a ritardando. The system concludes with a double bar line.